PLEASE TYPE OR PRINT Entered previous May Show ☐ no □, Ms. MICHAEL J. ULICHNEY FOUSE 535.8961 Tel. (2/6) Area Code Temporary or Studio Address Tel. (Area Code Zip If you do not presently live in one of the counties of the Western Reserve, which county were you born in? ___ Collaborator ____ (If Anv) If May Show entries are not accepted or not sold: Artist will pick up at Museum. ☐ Museum should dispose of. ☐ Museum should ship to artist C.O.D. at this address: **Special Instructions** When necessary include below instructions or a drawing of how the object is to be assembled and displayed. This entry blank must be fully made out and signed. Unsigned

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until August 21, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature Michael Whichney

ENTRY BLANKS

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Materials acrylic and airbrush on canvas							
Title The Lure of King Tut							
Price or NFS \$450°°		Insurance Value if NFS Only			5ize 72×50		
	GRA	PHICS AND	РНОТО	GRAPH	IY ONLY		
Additional No. For Sale	Total No. in Edition				Price Unframed	Price of Frame	
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